

Summer Assignments

11th Grade AP English Language and Composition

The roots of education
are bitter, but the
fruit is sweeeeeet!!!



Aristotle

We are what we
repeatedly do.
Excellence,
therefore, is not
an act but a habit.

Crystal Eaddy B222

Please, please, please be aware that **Summer Assignments** are **NOT OPTIONAL**. They serve as the foundation of your fall semester grade as these points will be counted as part of your grade (700 points). AP Language starts the moment you receive your summer reading packet. **Summer Assignments** are due the first day of class. Assignments are meant to be completed a little each day. If you wait until the last minute, you will create a monumental task to complete before school starts.

COURSE DESCRIPTION

The AP English Language and Composition course uses American Literature in a chronological and thematic approach, but nonfiction text is the main vehicle to study language and rhetoric. It provides an opportunity for advanced high school students to pursue and receive credit for college-level course work completed at the high school level. Accordingly, the rigors of the course are intended to be commensurate with introductory college-level rhetoric and composition courses. Students are trained to be excellent critical thinkers, readers, analysts of language, effective writers, and creative, cogent producers of argument. Students focus on the writing skills needed to be successful in the course, on the AP Language test in May, and in their later college work. Students write effectively for a range of audiences and a variety of purposes, demonstrate mastery of the conventions of standard written language, and use the steps of the writing process as needed.

AP Lang Tool Box- 300 pts.

Create a tool box with your list of 60 literary terms. Create flash cards that include a definition and an example of the term in use. Be prepared for quizzes in the upcoming semester. Keep your terms in a handy box that is easy to carry. Follow the example below: Use a website like <http://www.uncp.edu/home/canada/work/allam/general/glossary.htm> or your packet to find definitions for terms. Some terms may be difficult to exemplify. For example, after defining allegory, you may think it difficult to give an example. Provide a brief list of allegorical tales or novels like *Lord of the Flies*, and I will clearly see that you understand the term.

Front

Back

Zeugma

Zeugma: a trope, one word (usually a noun or main verb) governs two other words not related in meaning.

Example #1:

"He maintained a business and his innocence."

Example #2:

"I just blew my nose, a fuse, and three circuit breakers." -The Jim Henson Hour

Summer Reading

One concept central to AP Language is that all writing is in some way an argument. Some writers and scholars contend that, in fact, "everything is an argument." Working together, we will broaden and deepen our understanding of this idea in the class. You will begin by reading *Ishmael* by Daniel Quinn, think about two essential questions:

1) In what way is this book "an argument?"

2) What is the book arguing for?

1. *Ishmael* by Daniel Quinn

- Keep a reading log in a composition or note book. This journal **must** be written in your own hand.
- Use the double entry journal system for your journal entries. You must have a minimum of 15 entries in your journal. The scale below is a gauge to help you determine what kind of grade you can earn for your journal. It is based on the premise that each journal entry is thorough, thought provoking, and most importantly, a demonstration of your mind at work analyzing the novel.

Poorly written, plagiarized, or otherwise inadequate entries will not receive full credit. These are determined as such at the discretion of your AP teacher. Please use the double entry journal example to help guide you in your writing.

2. **Thank You for Arguing: What Aristotle, Lincoln and Homer Simpson can Teach us About the Art of Persuasion** by Jay Heinrichs
 - a. Keep a reading log in a composition or note book. This journal **must** be written in your own hand.
 - b. Use the double entry journal system for your journal entries. You must have at least 8 entries in your journal. Because this is book is nonfiction, please only summarize and record your reactions, and opinions on each chapter.

25 entries	20 entries	15 entries	10 entries	Below 10
110-100	99-90	89-80	79-70	69-0

Journal Criteria -200 points. Per Journal. You are doing 2 for a total of 400 points.

- Entries should be between 75-250 words or longer if you choose.
- You can focus your entry on one of the following:
 - Reactions, beliefs, opinions about the passage
 - Literary element
 - Conflict
 - Figurative Language (personification, similes, extended metaphor, metaphor)
 - Symbolism
 - Predictions or expectations
 - Foreshadowing
 - Setting development
 - Allusions
- Also include:
 - A summary of what is going on at this point in the novel
 - Your reason for selecting this passage
 - In *Ishmael*/by Daniel Quinn, think and respond to how his book is an argument. What is he arguing for? What is he arguing against? You will learn that everything is an argument. EVERYTHING. Every choice you make is an argument for your choice being the right one. Through this book, think how the characters and story *argue* a point of view to the audience. What would be the elements of that argument?
- Be prepared to take a **reading test** and **write an essay** on each novel at the start of the term.
- Be prepared to **participate in a Socratic Seminar** on *Thank you for Arguing* at the start of the term.
- Be prepared to turn in your **read and response journals** and your **print rhetoric journal**. Together, they are worth **400 points** which will be the foundation first semester grade next fall.
- Be prepared at any time to take a **vocabulary quiz** on your **Literary Terms**.
- **DO NOT** risk skipping the summer reading. You will ruefully regret such a decision.

Materials Needed for your AP English Language and Composition Class

3 ring binder with dividers and pockets (at least 1 inch thick)
 notebook paper
 highlighters (different colors)
 post it notes
 pen and pencils
 email address
 USB Flash Drive
 composition book
 daily access to the internet
 daily access to a computer

A copy of the following books (don't forget to use your local library!)

1. *The Adventures of Huckleberry Finn* by Mark Twain (2nd semester)
2. *Their Eyes Were Watching God* by Zora Neale Hurston (2nd semester)
3. *The Great Gatsby* by F. Scott Fitzgerald (2nd semester)
4. *The Joy Luck Club* by Amy Tan (1st semester)
5. *Ishmael* by Daniel Quinn (summer reading)-buy or borrow on your own. Available at Amazon.com
6. *Thank You for Arguing: What Aristotle, Lincoln and Homer Simpson can Teach us About the Art of Persuasion* by Jay Heinrichs
7. *They Say, I Say* by Gerald Graff, Cathy Birkenstein and Russel Durst (this is an important guide for academic writing).

Because increased word power and vocabulary will also be an emphasis in the class, we strongly suggest that you learn **at least twenty-five new words** as you read each book (or as many as you can find). Do this by writing the word, page number, the phrase or sentence where you found it, and an appropriate definition from a dictionary. Include this personal word list as a section of your response log and glossary.

Double Entry Reading Journal

Title: (underline title)

Passage: (put page #'s here)

<p>Entry #1 June 2nd, 2017</p> <p>Summary of Passage:</p> <p>Example: Donnie continues to work his shift at the local Bubba Burger. He is chastised by the management for his noticeably lugubrious posture and attitude.</p>	<p>Reactions, beliefs, opinions about passage</p> <p>Example: I chose this passage because I began to notice that like a lot of people fortunate to live in a first world country, we are our own worst enemies. We rest on our laurels, I guess, and forget that somehow challenge and strife keep us keen and hungry for knowledge, success, and further our desire to fulfill our dreams. Flooded with success and comfort, we witness the death of the pursuit of happiness. Our greatest fear is becoming uncomfortable. The main character in this book is afraid of pursuing his dreams because he will have to leave the comfort of his mother's basement and small town to face the unknown. He languishes at the local fast food restaurant.</p>
<p>Literary Element: Identify the literary element you would like to write about and its presence in the novel.</p> <p>Example: internal conflict The main character, Donnie, realized that his own fears are keeping him from pursuing his true dream of becoming a musician.</p>	<p>Analysis of how element develops/further/ shapes elements in novel.</p> <p>Example: We see that the protagonist in a depressed state is also his own antagonist and the greatest threat to his failure. His negative attitude and depression lay about him like an abyss of darkness and uncertainty.</p> <p>Prediction: I bet he is going to be inspired by the girl who comes in every day for a frappe mocha. She has that 'sunny disposition' that seems to symbolize a break in the clouds of his narcissistic doom and gloom. I wonder if he realizes that he is actually his former childhood friend.</p>

You can create a journal entry using any literary elements that you would like. The possibilities are endless.

AP Language Literary Terms

allegory	clause	figurative language	metonymy	predicate adjective	subordinate clause	wit
alliteration	colloquial/ colloquialism	Figure of speech	mood	predicate nominative	syllogism	zeugma
allusion	coherence	generic conventions	narrative	prose	symbol/ symbolism	
ambiguity	conceit	genre	onomatopoeia	repetition	syntax	
anadiplosis	connotation	homily	oxymoron	rhetor	theme	
analogy	denotation	hyperbole	paradox	rhetoric	thesis	
anaphora	diction	imagery	parallelism	rhetorical modes	tone	
anecdote	didactic	inference/infer	parody	sarcasm	transition	
antecedent	epistrophe	invective	pedantic	satire	trope	
aphorism	euphemism	irony/ironic	periodic sentence	semantics	understatement	
apostrophe	exposition	loose sentence	personification	style	undertone	
atmosphere	extended metaphor	metaphor	point of view	subject complement	unreliable narrator	