

May 18, 2022

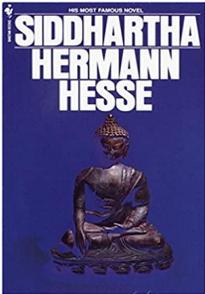
Dear rising IB Juniors,

This document contains your assignments for summer reading. Your summer reading assignments are short novels that do not take long to read, but are very important for your IB English course next year. Both are works in translation and will be especially important for you later in the school year when you complete your IO assessment. For each novel, please complete a handwritten reading journal. The best place for your journal entries is a composition book. You will have plenty of room in one composition book for both reading assignments. If you have any questions about your assignments this summer, please feel free to email me at genevieve_johnson@dekalbschoolsga.org. Also attached to this email is a list of all the major literary works we will be reading next fall. Feel free to pre read any of these works as this will only enhance and deepen your understanding of the work when we read it together in class next year. I look forward to meeting all of you and engaging in a rewarding and enlightening year of literature.

Sincerely,

Genevieve O. Johnson

SUMMER READING

1	<p><i>Siddhartha</i> by Herman Hesse</p>  The book cover for 'Siddhartha' by Hermann Hesse features a blue background with a golden Buddha figure in a meditative pose. The title 'SIDDHARTHA' is written in large, bold, white letters at the top, with 'HERMANN HESSE' below it in smaller white letters. At the very top, it says 'THE MOST FAMOUS NOVEL'.	<p><i>Siddhartha</i> is available everywhere. You can order a paperback copy for about 6 dollars on Thriftbooks or Amazon.com. My copy is 160 pages and is translated by Hilda Rosner and published by Bantam. Of course you can also borrow a copy from the library. Make sure that you have a copy that you can freely annotate and keep with you for the duration of the school year.</p>
2	<p><i>The Stranger</i> by Albert Camus</p>  The book cover for 'The Stranger' by Albert Camus has a white background with a black sunburst or starburst pattern radiating from the center. The title 'The Stran' is visible at the bottom, along with 'ALBERT CAMUS'.	<p><i>The Stranger</i> is also widely available. You can order a new paperback copy for about 13 dollars on Amazon.com. On the Thriftbooks site, copies range from 4-11 dollars. The print length of my copy is 123 pages and is published by Vintage. Again, make sure that you have a copy that you can use for notes and annotations for summer and the school year.</p>

INSTRUCTIONS FOR READING JOURNALS

- Reading response journal entries must be handwritten preferably in a composition notebook.
- A thorough journal entry may be approximately 250 words. An acceptable entry should be no less than 50 words.
- Compose an entry when you find something interesting in the text that compels you to write. Some examples of what a journal entry can focus on includes any of the following;
 - Responding personally to the text
 - Creating a text to self, text to text or text to world connection
 - Analyzing the use of a particular metaphor or other literary device that deepens the meaning of literature
 - Reflecting on character development
 - Making predictions about what may occur next in the text
- You should create a journal entry about every 50 pages of text. If you work better knowing an exact number, create 5 journal entries for each novel.
- Outside of your entries, include a vocabulary list of new words (at least 10) for each text. Each entry should have the word, definition, synonyms, antonyms (if applicable) and an example of proper usage.
- EXTRA CREDIT: Create an information rich rhetorical triangle for each text that includes information about the speaker, intended audience and underlying message.

FALL and SPRING SEMESTERS

We will begin by reviewing, analyzing and writing about *The Stranger* and *Siddhartha* together in class and then continue with the following pieces below. Again, Thriftbooks is a great online source for purchasing new and used copies. For *Leaves of Grass* by Walt Whitman, I will provide copies of his poetry myself and it is not necessary to purchase the entire volume of poetry unless you choose to do so.

3	<i>Antigone</i> by Sophocles
4	<i>Leaves of Grass</i> by Walt Whitman
5	<i>Beloved</i> by Toni Morrison
6	<i>Hamlet</i> by William Shakespeare
7	<i>The Complete Stories</i> by Flannery O'Connor